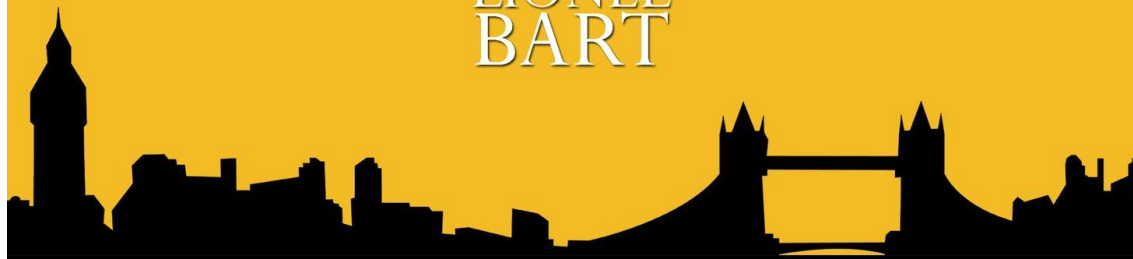


CONSIDER YOURSELF INVITED TO THE HIT FAMILY MUSICAL!
SEATON DELAVAL PANTOMIME SOCIETY PRESENT

—LIONEL BART'S—

OLIVER!

BOOK, MUSIC
AND LYRICS
—BY—
LIONEL
BART



Oliver! Audition Pack

Seaton Delaval Pantomime Society

Show dates: Thursday 23rd to Saturday 25th July



About Us

Seaton Delaval Pantomime Society was established in 1973. Our aim is to provide high quality entertainment for local residents and patrons along with providing an encouraging environment for all ages to develop the skills of theatre. Our motto is 'An amateur company, with professional standards', something we always strive to adhere to. For the last 47 years we've produced an annual Christmas pantomime in December and in more recent years have produced a musical each summer, along with an annual performance from our Youth Theatre Group – a spring board for developing performers and stars of the future. Our society is ran entirely by volunteers and managed by an executive committee with a Chairman, Treasurer and Secretary. Whether it's working backstage for the first time, rigging the lights or taking to the stage to perform, we take care to ensure we mentor and develop all our members and have great pride in home grown talent from our community.

Production Team

Directors: Lorna-Beth Pearson & Stu Bennett

Musical Director: Gareth Miller

Choreographers: Katie Jackson & Mark Robinson

The Show

Seaton Delaval Pantomime Society are delighted to be producing Lionel Bart's classic musical based on Charles Dickens' novel, Oliver Twist. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and extremely popular with young and old.

“Nine year old Oliver Twist, a malnourished orphan in a workhouse, becomes the neglected apprentice Mr and Mrs Sowerberry's undertakers. Oliver escapes to London and finds acceptance with a group of petty thieves and pickpockets led by the elderly Fagin. But when Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sykes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

Oliver! is a musical treat perfect for the whole family to enjoy, packed full of all the songs you know and love including Food Glorious Food, Consider Yourself, I'd Do Anything, Who Will Buy, Where Is Love and many many more.”

The show is made up of 11 principal roles, a children's chorus and an adult ensemble. There are several smaller roles which will be shared between the ensemble during the rehearsal period. The show has a range of big full cast numbers with movement along with solos. All interested in taking part in the show need to be comfortable singing, dancing and acting. All roles are to be played with in a cockney accent.

Rehearsals

All rehearsals and the performance take place at the Seaton Delaval Arts Centre, Blyth Street, Seaton Delaval, NE25 0DY.

- First Rehearsal & Welcome – Sunday 26th April from 1pm till 3pm (full company)

- Thursday evenings from 7pm till 9pm for principal rehearsals focusing on lib
Starting from Thursday 30th April

- Sunday afternoons from 1pm till 5pm
Starting from Sunday 3rd May
 - Children's Chorus, Oliver & Dodger – 1pm till 4pm
 - Adult Ensemble & Principals – 3pm till 5pm

As we get nearer to showtime we will start running the full show and therefore will require the all cast to attend on a Sunday. Please see the rehearsal schedule for more detail. We'll try our best to stick to the planned schedule, but it is subject to change as the show develops.

We expect cast to attend the majority of rehearsals, catching up at home on any that are missed by learning song words or practising dance routines. The following dates are mandatory, if you are unable to make any of the dates below you will not be able to perform in the show.

Tuesday 21st July – Technical Rehearsal
Wednesday 22nd July – Dress Rehearsal
Thursday 23rd July – 7pm Performance
Friday 24th July – 7pm Performance
Saturday 25th July – 2pm Performance
Saturday 25th July – 7pm Performance

Administration

There is a one-off membership fee of £20.00 to take part in the production. This covers a range of costs including insurance, venue hire, costumes and more. There are no weekly subs or additional charges. This can be paid in full on the first rehearsal, however if required we are more than happy to stagger payments, please speak to us to arrange this. There will also be an online registration form for all members of the cast and crew to complete including your personal and medical information. We may ask you to provide a small number of self-dress costumes including shoes and basics that you may have at home already.

The Audition Process

Open Day – Saturday 21st March from 11am till 12.30pm

This session is to bring everyone together ahead of the auditions to find out all about the show and hear our plans for the production. During this session we'll go through the different characters in the show and also sing through the audition songs. At the end of the session we will have hard copies of the audition pieces, song lyrics and sheet music for people to take away and practise. These will also be available online for those who cannot make the session.

Auditions – Saturday 28th March

Children's Chorus Auditions – 11.00am till 12.30pm

This session is for any children who would like to be part of the chorus comprising of singing, dancing and acting throughout the show. If your child would like to audition for Oliver or Dodger we'd like them to attend this session too. It will be a workshop audition where we will learn a song and a dance routine together and then perform it in small groups. Please wear clothes you can dance and move around in plus a drink. Children must be between **8** and **14** years old. So we know how many children are attending **you must pre-register for this session** using the online form below;

https://forms.office.com/Pages/ResponsePage.aspx?id=zUg-qWCbW0KN94dmlHY6T_IU6v_jZCRJnw9uXhLGmhdUQTgySVNIM1M0RTVYV1RGVEs4N0JZV0tTNi4u

Oliver and Dodger Auditions – 12.30pm – 1.30pm

These will be closed auditions in front of our audition panel and comprise of acting out the audition part and then singing the chosen audition song which will be played by our MD. Please make sure you are familiar with the lib and song ahead of your audition.

Adult Ensemble Auditions – 2.30pm – 3.30pm

This session is for any adults who would like to be part of the adult ensemble comprising of singing, dancing and acting throughout the show. It will be a workshop audition where we will learn a song and a dance routine together and then perform it in small groups. Please wear clothes you can dance and move around in plus a drink. This session is for those aged **14+**.

Adult Principal Auditions – 3.30pm – 5.00pm

These will be closed auditions in front of our audition panel and comprise of acting out the audition part and then singing the chosen audition song which will be played by our MD. Please make sure you are familiar with the lib and song ahead of your audition.

Cast List:

Main Roles: (11)

Oliver Twist - A workhouse boy about 11 years of age.

Gender: Male / Age: 8 to 12

Fagin - An elderly receiver - runs training academy for young pickpockets.

Gender: Male / Age: 50 to 70

The Artful Dodger - Fagin's brightest pupil - an undersized 16.

Gender: Male / Age: 14 to 18

Bill Sykes - A villain in his prime.

Gender: Male - Age: 30 to 45

Nancy - 23 years old - a graduate of Fagin's academy, and Bill's doxy.

Gender: Female / Age: 20 to 25

Bet - A 15 year old lass in Fagin's establishment - idolises Nancy.

Gender - Female / Age: 14 to 18

Mr. Bumble - A large and pompous Beadle of the workhouse.

Gender: Male / Age: 35 to 60

Mrs. Corney - A sharp-tongued, domineering widow - the Workhouse Mistress.

Gender: Female / Age: 40 to 55

Mr. Brownlow - An old gentleman of wealth and breeding.

Gender: Male / Age: 55 to 70

Mr. Sowerberry - The Undertaker.

Gender: Male / Age: 45 to 60

Mrs. Sowerberry - Mr. Sowerberry's wife and his overseer.

Gender: Female / Age: 45 to 60

Plus 6 smaller roles which will be cast from the children's chorus and adult ensemble.

Please note the ages above are a very rough guide only and can be flexible.

Need any more info?

The Open Day on Saturday 21st March is your chance to ask any questions or queries you may have around the show and speak to the production team. If not, you can contact;

stu.bennett@seatondelavalartscentre.com

lorna-beth.pearson@seatondelavalartscentre.com

We have also set up a closed Facebook group for those who are interested in the show and for the audition process where we can post links to the audition pieces and tracks too.

www.facebook.com/sdpsoliverauditions

We're extremely excited to get started on this fantastic show and we'd love for you to be part of the fun. We look forward to seeing you soon!

Thanks,

Lorna-Beth & Stu

Directors - Seaton Delaval Pantomime Society

Rehearsal Schedule

Date	Event	People	Time
Sunday 26 th April	First Rehearsal/Get Together	All Cast	1.00pm – 3.00pm
Thursday 30 th April	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 3 rd May	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 7 th May	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 10 th May (BH)	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 14 th May	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 17 th May	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 21 st May	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 24 th May (BH)	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 28 th May	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 31 st May	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 4 th June	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 7 th June	No Rehearsal		
Thursday 11 th June	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 14 th June	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 18 th June	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 21 st June	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 25 th June	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 28 th June	Rehearsal	All Cast	Children: 1pm – 4pm / Adults: 3pm – 5pm
Thursday 2 nd July	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 5 th July	Rehearsal	All Cast	All Cast: 1.00pm – 5.00pm
Thursday 9 th July	Rehearsal	Principals	7.00pm – 9.00pm
Sunday 12 th July	Rehearsal	All Cast	All Cast: 1.00pm – 5.00pm
Thursday 16 th July	Rehearsal	All Cast	All Cast: 7.00pm – 9.00pm
Saturday 18 th July	Get-In	Crew	10.00am – 5.00pm
Sunday 19 th July	Rehearsal (Final run through)	All Cast	All Cast: 11.00am – 5.00pm
Monday 20 th July	Spare Night		
Tuesday 21 st July	Technical Rehearsal	All Cast	6.00pm – 10.00pm
Wednesday 22 nd July	Dress Rehearsal	All Cast	6.00pm – 10.00pm
Show Week			
Thursday 23 rd July	7pm Performance	All	6.00pm – 9.30pm
Friday 24 th July	7pm Performance	All	6.00pm – 9.30pm
Saturday 25 th July	2pm Performance	All	1.00pm – 4.30pm
Saturday 25 th July	7pm Performance	All	6.00pm – 9.30pm
Saturday 7 th December	After Show Party	All	Under 18's: 9pm – 11pm / Over 18's: 9pm - late
Sunday 8 th December	Get Out & Tidy	All hands!	11.00am – 5.00pm

Please note: We'll try our best to stick to the planned schedule, but it is subject to change as the show develops. Additional rehearsals may be added with as much notice as possible.